**Incredibox**

1. Go to [www.incredibox.com](http://www.incredibox.com)
2. Watch the intro.
3. Spend some time experimenting with the available sounds.
	1. Drag an icon from the bottom of the screen to an empty dude.
	2. He will start singing/beat-boxing that specific sound. Another dude will pop up.
	3. You can fit a maximum of 7 dudes on the screen at once.
	4. To remove/change a sound, hover over that dude and click on the X. That dude will disappear and a new one will pop up.
	5. Listen to different combinations of dudes.
4. Choose 7 sounds that cover a variety of rhythm and melody. This will be the basis of your remix recording.
5. Once you have decided on your final 7 dudes, take a screen shot of your final line up.
	1. How to take a screen shot:
		1. Make sure the screen you want to capture is the one that is up, or in the forefront.
		2. Hit the Print Screen key.
		3. Go to the Start menu and click on Accessories.
		4. Find Paint and open it.
		5. Once in Paint, click on Edit and choose paste.
		6. The screen shot will appear.
		7. Save the file on your flash drive as Incrdibox Screen Shot.
		8. Email me the screen shot as an attachment. If you need help with this, please ask!
6. Fill up your screen with all 7 dudes. Experiment with the mute and solo buttons to test out different combinations of dudes in varying-sized groups.
	1. Keep track of effective combinations so you can remember them during your recording session.
7. Plan your remix.
	1. Your song needs a beginning, middle, and an end. Make sure that your remix incorporates some layering, plus the use of solo and tutti. A typical remix might be structured as follows:
		1. Beginning – use layering to bring in all or some of the parts
		2. Middle – create some interest by using the solo and/or mute buttons to vary texture
		3. End – layer the parts out at the end
	2. Rehearse your song.
		1. By clicking on a dude at the right time (ie. on a down-beat) you can bring sounds in and out quite cleanly when performing your remix. Practice clicking on each dude at the right time. You will only have 30 of recording time—make sure you plan for that during your rehearsal.
		2. You can also try this: solo one dude by clicking on his headphone icon (all the others will be muted automatically), and then gradually bring in other dudes by clicking on their speaker icons one by one.
	3. Get ready to perform your remix.
		1. Make sure all of the dudes are muted before you start recording.
8. Record your remix.
	1. Hit the record button at the top left and perform your arrangement!
	2. Keep an eye on the timeline at the top of the screen and remember that you only have 30 seconds for your performance.
	3. Once you have a recording you like, share your remix.
		1. Email me your arrangement at erin.brenning@omeresa.net
9. Share with class.
	1. Be prepared to listen and discuss each remix!

Helpful Hints:

* Double-click on a dude to delete him.
* Click once anywhere on a dude to mute him.
* Do a long click on a dude to solo him. (The solo begins on the release.)