
PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

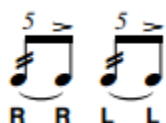
1. SINGLE STROKE ROLL *



6. DOUBLE STROKE
OPEN ROLL *



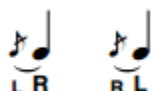
7. FIVE STROKE ROLL *



16. SINGLE PARADIDDLE *



20. FLAM *



22. FLAM TAP *



31. DRAG *



34. LESSON 25 *

